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SYNCHRONICITY & THE UNIFIED FIELD

When we begin to study space-time, it is the component of time that has always served as the great mystery. When Einstein achieved public acclaim for his theories, he was struck by the fact that although there were probably only ten people in the world who could understand his theories, everyone treated him as if they appreciated his work. He knew he was being admired by people who were not only ignorant of his work but had no personal experiences by which to comprehend his theories. They were all “believers.” This clearly demonstrates how a priestly caste could form around such a seemingly complex subject as physics. To this day, I have only met or heard of only one scientist who understood Einstein’s theories to the point where he could actually apply them (specifically to time) on a real-world basis. That is David Anderson, the former President and proprietor of the Time Travel Research Center on Long Island who was pressured to reenter the military industrial complex after September 11, 2001. Before he was forced to leave Long Island, David was planning to write a text book on the subject of time travel. Having routinely demonstrated his theories to skeptical professors and university audiences, he wanted to write a simple academic text that would put the subject to rest so that he would not have to continually explain the subject.

The Government was well aware of David’s brilliance. They employed the Time Travel Research Center to correct the drift of satellites in space. Satellites do not maintain perfect orbits for

transmission purposes and generally move several meters each year. You can imagine the havoc this could create on the Global Positioning System if not corrected. David, who is an expert mathematician, realized that the most effective way to accomplish a correction in satellite displacement was through time warp theory. In other words, the space-time fields of the satellites were actually being manipulated. Further advances were also being made in time travel. Investors in the medical sector had financed research whereby a self-contained field, about the size of a soccer ball, could slow down or speed up time. This was projected to be very useful for maintaining vital organs for transplanting purposes. The problem with the self-contained field was that it required a lot of power to amplify the size of the field. He needed an expert in instrumentation to help him with this problem. I saw this as a perfect opportunity to connect David with Preston Nichols, who he already knew, as Preston is an expert in the field of instrumentation. Although I was eager to connect the two of them, this was the last working meeting I had with David Anderson. The Government took over his operation. The website for the Time Travel Research Center, which used to host Sky Books and was the leading vanguard of information on the scientific pursuit of time travel, is now defunct. Space-time research is the most exciting research imaginable, but it has been taken away and is under cover. This not only corroborates my theory on the idea of space-time being manipulated, it demonstrates it beyond any shadow of a reasonable doubt.

David noted that while much of academe was incredibly arrogant, there was a major trend in modern physics to understand the spiritual nature of mankind. It seemed that physics had finally arrived at the point of including creatures. He realized that if he was going to understand the universe in its entirety, then he was going to have to seek out knowledge of the human spirit. This is one of the reasons why he sought me out and also listened to lectures by Preston Nichols. Defensive of the work that Preston and I had done, he suggests that his colleagues should look into the whole picture before they criticize it. In fact, we had just begun planning a major physics event for the east coast which was going to feature a presentation on the Montauk Project, but as was alluded to earlier, this was not meant to be.

Besides his interest in the spiritual aspects, David had experienced remarkable synchronicity in his own life, and he found my experiences in that regard to be of value. As one of the most accomplished scientists of our time, David Anderson is a very humble person who does not claim to have all the answers. Therefore, it would behoove those scientists who are not capable of actually applying Einstein's Theory of Relativity to pay a little more attention to the phenomena surrounding space-time rather than to maintain a narrow view that only includes classical physics and little else.

It is with this view in mind that I would like to introduce or reintroduce you to the world of synchronicity. As a word, *synchronicity* does not appear in most dictionaries, yet it is used by people on a daily basis. It was coined by Dr. Carl Jung, a famous Swiss psychologist who was a colleague of Sigmund Freud. The first apparent historical record of the word is when Jung lectures at the Tavistock Clinic: "Tao can be anything, I use another word to designate it, but it is poor enough. I call it synchronicity."

The Tao is an ancient Chinese word for the mysterious principle underlying creation, yet it cannot be confined to that definition because it is, by definition, without definition. In other words, "the Tao that can be defined is not the true Tao." In this respect, it is no different from the Judaic concept of God as "the name which cannot be named." In the above quotation, Jung is describing synchronicity as a "poor man's Tao." More constructively, it could be defined as the phenomena that one expects to encounter when one reaches the Tao.

Science is continually discovering or rediscovering either what ancient philosophers knew or what texts such as the Vedic Hymns taught. One of these principles is that the entire universe is made up of consciousness. Carl Jung was penetrating various aspects of consciousness in his patients as he worked with them on an individual basis. Observing that synchronicity came into play with the mind and experiences of his patients, he took serious note of the subject and became quite adamant about its importance in the overall scheme of things.

One of Jung's more noteworthy patients was Wolfgang Pauli, a contemporary of Einstein who was famous for codifying the principles of quantum physics in the first half of this century. A

great admirer of synchronicity in his own life, Pauli was so well-known for his encounters with it that his fellow physicists referred to the remarkable coincidences in his own life as the “Pauli Effect.” It was said that his presence alone was enough to cause scientific equipment to misfire.

Pauli had a brilliant and critical scientific mind. His contributions to science are legendary, but his personal life was a mess. Pauli’s critical mind became too critical and his sarcasm became unbalanced. Perhaps his forays into quantum mechanics generated chaos in his personal life, but whatever the truth of that is, his life was in serious turmoil when he consulted Carl Jung for help. For a brief time, the mind of a brilliant scientist became intertwined with an occult psychologist who was a trained and patient observer. The two men became friends and collaborated on various observations about the universe. Anyone interested in synchronicity will be well served to study the historical antics of these two men, but the point here is that synchronicity was respected by superior scientists.

The most aggressive attempt to categorize synchronicity and what it all meant was an Austrian biologist by the name of Paul Kammerer. In 1919, he wrote a book entitled, *Gesetz der Serie* or the “Law of Seriality.” Although this work does not exist as an English translation, you can read a summary of it in the appendix of Arthur Koestler’s *The Case of the Midwife Toad* which is a biography of Kammerer.

Kammerer kept a logbook of coincidences for a period of twenty years. In this, he classified coincidences into “Series of the First Order” and “Series of the Second Order.” The Series of the First Order might be continuous repetition or encounters with a specific number or name. The Second Order might be the same type of coincidence, but with a different number. He further categorized synchronicities by the following four terms: Typology, Morphology, Power, and Parameters. Typology refers to the type of situation, number, names, etc. Morphology refers to the number of successive coincidences. It also implies by its name a changing condition. Power refers to the number of parallel coincidences. Parameters refers to the number of shared attributes. Additionally, Kammerer spent hours sitting in public places and noting observations of random facts for tabulating coincidences.

Ultimately, Kammerer observed that certain synchronicities clustered together, not unlike a lucky streak in gambling. These defied ordinary probability factors. He concluded that there is an “a-causal” principle in the universe that tends towards unity. It is based upon affinity and acts on form and function to bring similar configurations together in space and time. Known as the “Law of Affinity,” Pauli, Kammerer, and the scientists of the day commented that it is outside of the known laws of ordinary physics. The Law of Affinity brings like things together. Kammerer further stated that “Seriality” (he is talking about synchronicity here) is, “the umbilical cord that connects thought, feeling, science and art with the womb of the Universe which gave birth to them.”

The unity Kammerer was talking about is obviously referring to the “Unified Field.” I have always stated that consciousness was the Unified Field and Kammerer would agree, at least if I said “consciousness of synchronicity.” Synchronicity itself is the connective glue. In its most unbridled state, it could be considered affinity as in the “Law of Affinity.” Even so, synchronicity reaches beyond what is commonly considered to be the Law of Affinity because it not only zones in on the consciousness of time, but it serves as a link to an acausal principle which determines things. But, it is not enough to simply state that the Unified Field equals consciousness. That is only a start. There are many fields, dimensions, and reference points that make up the sum of existence. The creative principles that ignited them in the first place ride on the strings of consciousness. Kammerer was a scientist who reported his observations and sought the mystery behind it all. Although he made considerable progress and studied the subject for twenty years, he befell a most unfortunate fate. As a biologist, Kammerer was what was called a Lamarckian. This meant that he understood that certain acquired characteristics in an organism were the result of inheritance. The orthodox “science” of his day, which was neo-Darwinism, had great problems with this theory. Kammerer was the last of the “Lamarckian Scientists,” but he was the only one who had provided specimens which proved his theories. These included reptiles, amphibians and sea-squirts. Unfortunately, his experimental animals disappeared during World War I. Those of you who have read Val Valerian’s *Matrix* publications and have studied the agenda of Darwinists may well

realize that they would have gone ballistic about Kammerer's theories. After the war, only one of Kammerer's so-called specimens turned up. It was called a "midwife toad." His antagonists pointed out that the specimen had been tampered with so as to fake the evidence. Although it was not tampered with by Kammerer, his reputation was ruined. A few weeks after this information was released, Kammerer was found dead in the Austrian mountains. It was said he shot himself. If you read Arthur Koestler's *The Case of the Midwife Toad*, you might conclude what I did. Kammerer was probably deliberately discredited by his opponents and killed in a manner to make it look like a suicide. In such a manner, the first, or at least the most notable person, to scientifically study and publish work on synchronicity in modern times was snuffed out.

Kammerer was not only investigating some very interesting areas, he was investigating *THE* bridge that "unifies the Universe." In those very words, we see that the Universe is called the Universe because it is all unified by some mysterious principle. Perhaps the most significant thing Kammerer said was that synchronicity or seriality is "the umbilical cord that connects thought, feeling, science and art with the womb of the Universe which gave birth to them." This is the very concept of a matrix, a word which has recently been popularized by a motion picture which is evocative of some of these principles.

If we consider that someone deliberately killed Kammerer in order to discredit his work, the most obvious motive would be to interfere with the discovery and exposition of the principle of synchronicity, the divine tool by which we can not only understand the universe but by which we can participate in its reconstitution.

Who would want to interfere with that?

There are plenty of possible answers to that question, but we need look no further than the concept of a priestly caste of "scientists" to understand that the politics of space-time are not only a factor in our lives but the leading factor when it comes to regulating our existence in terms of consciousness. Throughout history, changing the fundamental way we look at the world has seldom been encouraged. This book is not only an attempt to change your view, but an encouragement to take a deeper look at synchronicity and how it might jump-start your consciousness.